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# Student Samachar

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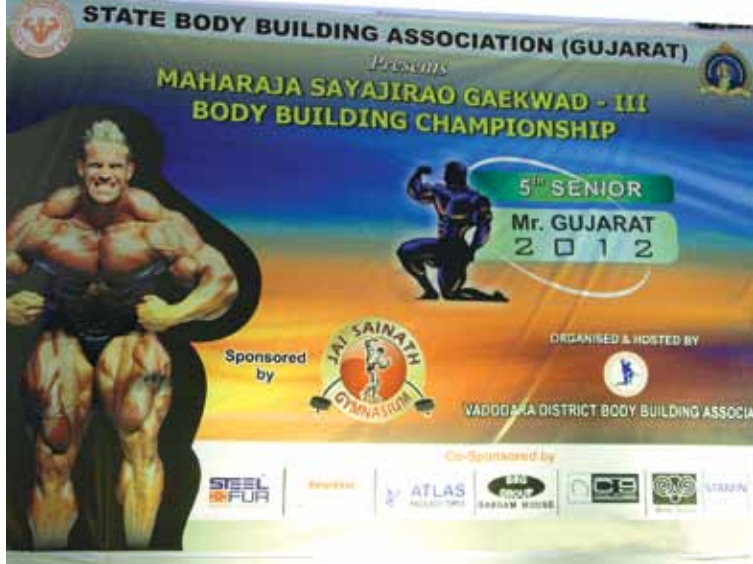


Gurujī's presence has always showered blessings that have worked wonders in every venture undertaken. So is Student Samachar.

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## પમી ઓલ ગુજરાત બોડી બિલ્ડીંગ ચેમ્પીયનશીપમાં બી.આર.જી ગ્રુપ દ્વારા ઇનામો એનાયત



તાજેતરમાં તારીખ ૧૫ એપ્રિલના રોજ મકરપુરા એસ.આર.પી ગ્રુપ દ્વારા પાર્ટી પ્લોટ ખાતે પમી મહારાજા સયાજીરાવ સીનીયર મીસ્ટર ગુજરાત બોડી બિલ્ડીંગ ચેમ્પીયનશીપનું આયોજન કરવામાં આવેલ હતું. સર સયાજીરાવની જન્મજયંતિ વર્ષમાં વડોદરા શહેરમાં વિવિધ સાંસ્કૃતિક તથા રમત-ગમતના કાર્યક્રમોની ઉજવણી થઈ રહી છે. ત્યારે બોડી બિલ્ડીંગ એસોસીએશનના બેનર હેઠળ પમી મહારાજા સયાજીરાવ સીનીયર મીસ્ટર ગુજરાત બોડી બિલ્ડીંગ સ્પર્ધાનું આયોજન થયું હતું. જેમાં ગુજરાત રાજ્યના વિવિધ શહેરો જેવા કે વડોદરા, સુરત, નસવાડી, રાજકોટ વગેરે શહેરો

તથા ગામોમાંથી બોડી બિલ્ડીંગમાં રસ ધરાવતા બોડી બિલ્ડરોએ ઉત્સાહપૂર્વક ભાગ લીધો હતો. આ ઉત્સાહને વધારવા બી.આર.જી ગ્રુપ ના ફાઉન્ડર બહુલેશભાઈ ગુપ્તા દ્વારા વિજેતા દરેક ખેલાડીઓને ટ્રોફી એનાયત કરવામાં આવી હતી. સ્પર્ધાના અંતે વડોદરાના નામદેવ મોરેએ મીસ્ટર ગુજરાતની વિજયી ટ્રોફી મેળવી હતી. હવે તેઓ કર્નાટકના બિદલ ખાતે રાષ્ટ્રીયકક્ષાની બોડી બિલ્ડીંગ સ્પર્ધામાં ભાગ લેવા જશે. ઉપરોક્ત કાર્યક્રમમાં બી.આર.જી ગ્રુપના ફાઉન્ડર બહુલેશભાઈ ગુપ્તા, નોર્થ ઝોન એ.સી.પી પાંડે, એસ.આર.પી કમીર્સ રહેવાર ખાસ ઉપસ્થિત રહ્યા હતા.

## Explosions of sound... OZMA



## Alliance Française's ACADEMICS

**Course features:**  
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• For all age groups (Starting from 7 years...)  
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• Cultural activities  
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• Teaching in French only  
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**French language Course at Alliance Française Baroda Annexe**  
**Important dates : Level A1/A2/B1 (150 hours)**  
• Regular session : 26rd March, 18th June 2012  
• Sunday batches : 13th May 2012  
• Summer Crash Courses: 02nd April, 02nd May 2012  
**Kids' batch (8 to 12 years) (60 hours)**  
• Summer batch: 02nd May 2012 to 05th June 2012

**As a Student of Alliance Française – Baroda Annexe, YOU GET...**  
• Multimedia library  
• Opportunity to become a student member  
• Free entrance to all our cultural events  
• French TV  
• French tidbits at our Cafeteria  
• Chance to get scholarship for studies in France  
**And you are part of the all India Alliance Française network!**

**OZMA** was born as a trio (Adrien Dennefeld - Guitar, Edouard Séro-Guillaume - E-Bass, Stéphane Charlé - Drums) in 2001 in eastern France and became a quintet in 2004 with the arrival of David Florsch - Saxophones and Guillaume Nuss - Trombone. The members of the band grew up musically together through a common passion for jazz and jam sessions. They developed personal compositions, without any stylistic frontier, and always searched for a more organic and spontaneous sound. The urban side of their music provides a melting-pot of non-conformism and astonishing fun, as an art of interplay inside of a captivating universe. The strong cohesion of the band members, both on a human and musical level, provides a natural abundance of ideas feeding into their creative originality. Across this continued musical development, OZMA is also exploring

new fields of creation such as a big band extension. This project is currently on its way : writing a new repertoire for an extended ten man big band called OZMA ORKESTRÅ, tuned up with six guest playing various horns. This original creation is realised with the help of the Festival JAZZDOR in Strasbourg on the 17th of november 2010. OZMA's originality : a searching spirit, a universe of sonic interactions, and truly melodic compositions. On one hand OZMA seems to be a mutant jazz band, on the other, an electric jungle of sounds, a group of nowadays, working within the heritage of rock, jazz, and experimental musics. John Hollenbeck, Dave Holland, Medeski, Miles Davis, Cinematic Orchestra are never far away, like echoes of a climate that drives the listener far away from his seat. Riffs, counterpoints, explosions of sound... OZMA develops itself by



drawing a precise art line, researching sensitive potentials and producing evocative energy. Living spaces of freedom, interactions, narrative developments and climates of fun... a whole program for a singular jazz show!  
**Adrien Dennefeld : guitar**  
**Edouard Séro-Guillaume : bass**

**Stéphane Charlé : drums**  
**David Florsch : saxophones**  
Albums:  
Sep. 2005 : "OZMA", by OZMA  
Nov. 2007 : "Electric Taxi Land", by OZMA (label Juste une Trace - Amoc)  
Nov. 2009 : "Strange traffic", by OZMA (label Juste une Trace - Amoc)  
Sep. 2011 : "Cosmogonie", by OZMA ORKESTRÅ  
Nov. 2011 : "New Album", by OZMA  
www.ozma.fr  
www.myspace.com/ozmajazz  
**The Darpana Performing Group**, founded by classical danseuse Smt Mrinalini Sarabhai in the 1940s, continues today in her legacy of using the language of the arts to speak about the world we live today. Darpana Performing Group is led by Mallika Sarabhai. The artists, forming the Darpana Performing Group train and work together every day and perform

either as a group or individually. Performances range from classical and contemporary dance to musical theatre, folk theatre and puppetry, with a wide and varied repertoire. Guest composers, choreographers and other artists often collaborate in productions. The group works closely with Natarani, Darpana's multicultural arts centre.  
**Jayan Nair** : versatile artist playing harmonium, synthesizer violin, percussion instruments and a vocalist. Rajesh parichipully : Carnatic flute player, nadaswaram  
**T Palanivelu** : thavil, mridangam, ghatam, dholak, gajira, table etc.  
**Manikanthan** : percussionist, he plays particularly the Chenda, but also mridangam, edakka, shanku, ghatam, ganjira and several other lesser known instruments.  
**Shajeesh Rajan** : violinist, trained in classical Carnatic music.

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